ART HISTORY CONCENTRATION ASSESSMENT PLAN

Revised in Spring 2017

SECTION 1: Program Learning Outcomes

1. Knowledge: Competence in the Discipline (Program Learning Outcome #18)

A broad foundation in Western and non-Western art and visual culture and greater literacy in one of four areas of specialization (European Art prior to 1800, Asian Art, Art of the Americas, and Modern/Contemporary Art). This includes familiarity with a wide range of canonical works from throughout the world as well as the most significant art works in regional and Bay Area museum collections and exhibitions. Students will also learn to connect art works with relevant historical and contemporary contexts. The art of women and other underrepresented groups are also addressed in the Art History curriculum. Additionally, this goal includes the development of a professional vocabulary appropriate to the area of specialization and the discipline in general and a knowledge of materials, tools, and processes of art, historical to contemporary, and a basic hands-on understanding of art-making practices.

NASAD G.2a:

A general knowledge of the monuments and principal artists of all major art periods of the past, including a broad understanding of the art of the twentieth century and acquaintance with the art history of non-Western cultures. This knowledge should be augmented by study in greater

depth and precision of several cultures and periods in the history of art and concentration in at least one area to the advanced seminar level. Study at the advanced level should include theory, analysis, and criticism.

NASAD G.2b:

A general knowledge of world history.

NASAD G.2d:

Functional knowledge of the creative process. Normally, this is accomplished through one or more foundation or other studio courses; however, there are many methods of ensuring this competence.

2. Skills: Critical Thinking

(Program Learning Outcome #1)

Critical thinking skills, including the ability to ask questions of works of art and texts, to analyze the characteristics and qualities of the elements of art, and to articulate the ways in which artists have used them to convey meanings.

NASAD G.2c: Knowledge of the tools and techniques of scholarship. Active research and the writing of analytical and critical essays should continue throughout the program.

3. Skills: Information Literacy

(Program Learning Outcome #2)

The ability to find trustworthy information using digital and traditional resources including: 1) databases, collections, interlibrary loan and other university library resources; and b) primary sources such as archives and personal interviews

NASAD G.2c: Knowledge of the tools and techniques of scholarship. Active research and the writing of analytical and critical essays should continue throughout the program.

4. Skills: Written Communication

(Program Learning Outcome #3)

Written communication skills enhanced by competence in the use of digital technologies for art historical research, information management and design

NASAD G.2c: Knowledge of the tools and techniques of scholarship. Active research and the writing of analytical and critical essays should continue throughout the program.

5. Skills: Oral Communication

(Program Learning Outcome #4)

Oral communication skills enhanced by competence in the use of digital technologies for art historical research, information management and design (e.g. the use of Powerpoint for oral presentations)

NASAD G.2c: Knowledge of the tools and techniques of scholarship. Active research and the writing of analytical and critical essays should continue throughout the program.

6. Skills: Reading Comprehension

(Program Learning Outcome #8)

NASAD G.2a: Study at the advanced level should include theory, analysis, and criticism.

7. Skills: Inquiry and Analysis

(Program Learning Outcome #6)

Ability to apply art historical methods, theory, and historiography

8. Skills: Intercultural Knowledge and Competence

(Program Learning Outcome #12)

Multiple and trans-cultural consciousness towards global citizenship

NASAD G.2b: A general knowledge of world history.

9. Skills: Foundations and Skills for Lifelong Learning (Program Learning Outcome #16)

Interdisciplinary understanding of the relationship of art history to other areas of learning (history, literature, religion, sociology, political science, etc) and to lived experience

SECTION 2: Summary Plans for Program Review Cycle

Academic Year	PLOs
2016-2017	Critical Thinking (2), Written Communication
	(4), Intercultural Knowledge and Competency
	(8)
2017-2018	Critical Thinking (2), Written Communication
	(4), Competence in the
	Discipline/Competence for GE (1)
2018-2019	Critical Thinking (2), Written Communication
	(4), Information Literacy (3)
2019-2020	Critical Thinking (2), Written Communication
	(4), Foundations and Skills for Lifelong
	Learning (9)
2020-2021	Critical Thinking (2), Written Communication
	(4), Reading (6)
2021-2022	Critical Thinking (2), Written Communication
	(4), Inquiry and Analysis (7)

Schedule for Future Assessment:

At the beginning of each academic year, the full-time faculty in Art History will select the courses in which these PLOs will be assessed (depending on course availability). At this time, the faculty will also decide which assignments will be used (according to Evidence Map below) and will select and modify the appropriate AACU rubric. At the end of the academic year, full-time faculty in Art History will analyze the data and use the data to assess the success and failures of the program. Failures will be addressed through collaborative agreement and effort.

Benchmarks

Capstone Course (ART 192B): 75% of students will achieve a 4.0 on the appropriate rubric Upper-Division Courses: 75% of students will achieve at least a 3.0 on the appropriate rubric Lower Division Courses: 75% of students will achieve at least a 2.0 on the appropriate rubric

SECTION 3: Curriculum Map

Linking Courses to Program Learning Outcomes 1-9 "I" indicates "Introduced, "D" indicates "Developed", and "M" indicates "Mastered"

Course	1	2	3	4	5	6	7	8	9
ART 1A	1	Ι	I	Ι	I	I	1	1	Ι
ART 1B	1	Ι	I	1	I	I	1	1	Ι
ART 1C		I	1	1	1	1	1		1
ART 2	1	Ι	1	1	1	1	1	I	Ι
ART 3A		I	1	1	1	1	1		Ι
ART 3B	1	1	1	1	1	1	1	I	1
ART 5	1	I	1	1	1	1	I	I	Ι
ART 103	D	D	D	D	D	D	D	D	D
ART 105	D	D	D	D	D	D	D	D	D
ART 106	D	D	D	D	D	D	D	D	D
ART 107	D	D	D	D	D	D	D	D	D
ART 113B	D	D	D	D	D	D	D	D	D
ART 117A	D	D	D	D	D	D	D	D	D
ART 117B	D	D	D	D	D	D	D	D	D
ART 117C	D	D	D	D	D	D	D	D	D
ART 100	D	D	D	D	D	D	D	D	D
ART 110	D	D	D	D	D	D	D	D	D
ART 111	D	D	D	D	D	D	D	D	D
ART 118B	D	D	D	D	D	D	D	D	D
ART 101	D	D	D	D	D	D	D	D	D
ART 108	D	D	D	D	D	D	D	D	D
ART 109	D	D	D	D	D	D	D	D	D
ART 112	D	D	D	D	D	D	D	D	D
ART 118A	D	D	D	D	D	D	D	D	D
ART 102	D	D	D	D	D	D	D	D	D
ART 115	М	Μ	М	М	М	М	М	Μ	М
ART 116	М	М	М	М	М	М	М	Μ	М
ART 192B	М	Μ	Μ	М	Μ	М	М	М	Μ

Evidenc	Evidence Map at Course Level	Level							
							Outcome		
	Outcome 1 -	Outcome 2	Outcome 3 -	Outcome 4 -	Outcome 5 -	Outcome 6 -	7 - Inquiry	7 - Inquiry Outcome 8 -	Outcome 9
	Compentence	- Critical	Information	Written	Oral	Reading	and	Intercultural	- Lifelong
Course	in the Discipline Thinking	Thinking	Literacy	Communication	Communication	Comprehension Analysis	Analysis	Knowledge	Learning
		Exams,		Exams,				Class	
ART 1A	Exams	Homework	Homework	Homework		Homework	Exams	Discussion	Homework
		Exams,		Exams,				Class	
ART 1B	Exams	Homework	Homework	Homework		Homework	Exams	Discussion	Homework
	Exams, in-class							exam - essay	
	response	Exams, in-						questions, in-	
	papers,	class						class	
	museum and	response	annotated			annotated	museum	response	
ART 1C	research papers	papers	bibliography	bibliography exams, papers		bibliography	report	papers	
		Papers,							
		image			Oral				
ART 2	Exams	journal	Homework	Exams, papers	Presentation	Homework	Exams	Discussion	Homework
	Exams, in-class								
	response	Exams, in-					museum		
	papers,	class					and		
	museum and	response					gallery	essay	homework
ART 3A	gallery	papers	Homework	Exams, papers		Homework	report	questions	and paper
	Exams, in-class								
	response	Exams, in-					museum		
	papers,	class					and		
	museum and	response					gallery	essay	homework
ART 3B	gallery	papers	Homework	Exams, papers		Homework	report	questions	and paper

107	ART			106	ART			105	ART			103	ART			ART 5						Course				
Papers	Discussion,	Exams, Class		assignment	paper, online	viewpoint	Exams,			in the Discipline	Compentence	Outcome 1 -														
Papers	Exams,			Papers	Exams,			Papers	Exams,			Papers	Exams,			assignment	online	paper,	viewpoint	Exams,		Thinking	- Critical	Outcome 2		
Papers				Papers				Papers				Papers				paper	viewpoint	form,	Research			Literacy	Information Written	Outcome 3 -		
Papers, Exams				Papers, Exams				Papers, Exams				Papers, Exams				assignment	paper, online	viewpoint	Exams,			Communication	Written	Outcome 3 - Outcome 4 -		
Class Activities	and Other In-	Class Discussion		Class Activities	and Other In-	Class Discussion		Class Activities	and Other In-	Class Discussion		Class Activities	and Other In-	Class Discussion								Communication	Oral	Outcome 5 -		
Exams	Discussion,	Quizzes, Class	Reading	Exams	Discussion,	Quizzes, Class	Reading	Exams	Discussion,	Quizzes, Class	Reading	Exams	Discussion,	Quizzes, Class	Reading	viewpoint paper nt	Research form,					Comprehension Analysis	Reading	Outcome 6 -		
, Papers	Discussion	Class	Exams,	, Papers	Discussion	Class	Exams,	, Papers	Discussion	Class	Exams,	, Papers	Discussion	Class	Exams,	nt	assignme	online	paper,	viewpoint	Exams,	Analysis	and	7 - Inquiry	Outcome	
Papers	Discussion Discussion,	Class		Papers	Discussion Discussion,	Class		Papers	Discussion Discussion,	Class		Papers	Discussion Discussion,	Class		paper	viewpoint	Exams,				Knowledge	Intercultural - Lifelong	7 - Inquiry Outcome 8 -		
Discussion	Class			Discussion	Class			Discussion	Class			Discussion	Class			assignment	online	paper,	Viewpoint			Learning	- Lifelong	Outcome 9		

							0	Outcome	
	Outcome 1 -	Outcome 2	Outcome 3 -	Outcome 3 - Outcome 4 -	Outcome 5 -	Outcome 6 -	- 9		e 6 - 7 - Inquiry Outcome 8 - Outcome 9
	Compentence	- Critical	Information Written	Written	Oral	Reading		and	
Course	in the Discipline	Thinking	Literacy	Communication Communication	Communication	Comp	rehension	hension Analysis	rehension Analysis Knowledge Learning
		Exams,	Discussion	Exams,				Discussion	Discussion Homework
		Discussion	Forum	Discussion				Forum	Forum Lectures,
		Forum	Questions,	Forum		D	Discussion	Questions	Questions
ART		Questions,	Term Paper	Questions, Term In Class		I	Forum	, Term	
113B	Exams	Term Paper	Research	Paper	Discussions		Questions	Paper	
								Exams;	Exams;
		Exams,	Discussion	Exams,				Discussion	Discussion Homework
		Discussion	Forum	Discussion				Forum	Forum Lectures,
		Forum	Questions,	Forum			Discussion	Questions	
ART		Questions,	Term Paper	Questions, Term In Class	In Class		Forum	Forum , Term	
117A	Exams	Term Paper	Research	Paper	Discussions		Questions	Paper	
								Exams;	
		Exams,	Discussion	Exams,				Discussion	Discussion Homework
		Discussion	Forum	Discussion				Forum	Forum Lectures,
		Forum	Questions,	Forum			Discussion	Questions	
ART		Questions,	Term Paper	Questions, Term In Class	In Class		Forum	Forum , Term	,
117B	Exams	Term Paper	Research	Paper	Discussions		Questions	Questions Paper	
								Exams;	Exams;
		Exams,	Discussion	Exams,				Discussion	Discussion Homework
		Discussion	Forum	Discussion				Forum	Forum Lectures,
		Forum	Questions,	Forum			Discussion	Questions	
ART		Questions,	Term Paper	Questions, Term In Class	In Class		Forum	Forum , Term	
117C	Exams	Term Paper	Research	Paper	Discussions		Questions	Questions Paper	

B	111 exa ART	ART res	rea			ART 110 (N/	100 Exa	ART			Course in t	Co	Qu		
Exams, papers	exams	papers, research paper,	reading response			'A - Class has r	Exams, papers				in the Discipline Thinking	Compentence	Outcome 1 -		
papers	paper Exams,	papers and research	reading response			not been offe	paper	gallery visit, visit paper,	Exams,		Thinking	- Critical	Outcome 2		
Papers	paper	research				red in several	paper	visit paper,	y, gallery	Bibliograph	Literacy	Information Written	Outcome 2 Outcome 3 - Outcome 4 -		
Exams, papers papers Papers Exams, papers	paper	response paperslecture basedand researchon research	reading			(N/A - Class has not been offered in several academic years)	gallery visit	Paper, exams,			Communication	Written	Outcome 4 -		
Field trips	paper	lecture based on research	presentation of illustrated	of readings and			Discussions	In Class			Communication Communication Comprehension Analysis	Oral	Outcome 5 -		
Papers	papers, exams	reading response	research paper,				Papers	Bibliography,			Comprehension	Reading	Outcome 6 -		
papers	readings Exams,	discussion lectures, s of research	paper, class	research			exams	visit,	gallery	Paper,	Analysis	and	7 - Inquiry	Outcome	
	paper	lectures, research	field trips and guest	responses to discussion,	class		Exams				Knowledge	Intercultural - Lifelong	7 - Inquiry Outcome 8 - Outcome 9		
Field trips	paper	papers, research	reading response	discussion,			visit	Gallery			Learning	- Lifelong	Outcome 9		

118A	ART	112	ART												109	ART								Course				
Exams, papers		lectures, events	art exhibitions,	contemporary	reviews of	Exams, blog									exams	research paper,	papers,	response	reading					in the Discipline	Compentence	Outcome 1 -		
papers	Exams,	events	lectures,	exhibitions,	reviews of	Exams, blog									paper	research	papers and	response	reading					Thinking	- Critical	Outcome 2		
Papers		events	lectures,	exhibitions,	reviews of	blog	discussions,	Exams, class							paper	research								Literacy	Information Written	Outcome 3 -		
Exams, papers		Blog entries													paper	and research	response papers	reading						Communication	Written	Outcome 3 - Outcome 4 -		
Field trips		discussions	blogs, class	presentations of	classroom oral										paper	on research	lecture based	illustrated	presentation of	of readings and	class discussion			Communication	Oral	Outcome 5 -		
Papers		readings	Exams on												papers, exams	response	reading	research paper,						Comprehension Analysis	Reading	Outcome 6 -		
papers	Exams,	questions	exam	and essay	reviews	blog									readings	s of	discussion	class	paper,	research				Analysis	and	7 - Inquiry	Outcome	
		events	lectures,	exhibitions,	ry art	contempora	blogs re.	students'	reviewed in	cultures	multiple	global;	ry art is	Contempora	paper	research	lectures,	and guest	field trips	responses to discussion,	and written	discussion	class	Knowledge	Intercultural - Lifelong	7 - Inquiry Outcome 8 -		
Field trips		and events	, lectures,	exhibitions	campus art	to off-	exposure	Engaged							paper	research	papers,	response	reading	discussion,	class			Learning	- Lifelong	Outcome 9		

116	ART								115	ART								Course			
research paper	papers,	response	reading						research paper	papers,	response	reading						in the Discipline Thinking	Compentence	Outcome 1 -	
paper	research	papers and	response	reading					paper	research	papers and	response	reading					Thinking	- Critical	Outcome 2	
paper	research								paper	research								Literacy	Information Written	Outcome 3 -	
paper	and research	response papers lecture based	reading						paper	and research	response papers lecture based	reading						Communication	Written	Outcome 2 Outcome 3 - Outcome 4 -	
paper	on research	lecture based	illustrated	presentation of	of readings and	class discussion			paper	on research	lecture based	illustrated	presentation of	of readings and	class discussion			Communication Communication	Oral	Outcome 5 -	
papers	response	reading	research paper, class						papers	response	reading	research paper,						Comprehension Analysis	Reading	Outcome 6 -	
readings	s of	discussion lectures,	class	paper,	research				readings	s of	discussion lectures,	class	paper,	research				Analysis	and	7 - Inquiry	Outcome
paper	research	lectures,	and guest	field trips	responses to	and written	discussion	class	paper	research	lectures,	and guest	field trips	responses to	and written	discussion	class	Knowledge	Intercultural - Lifelong	7 - Inquiry Outcome 8 - Outcome 9	
																		Learning	- Lifelong	Outcome 9	

192B	ART								Course				
research paper paper	papers,	response	reading						Course in the Discipline Thinking	Compentence	Outcome 1 -		
paper	research	papers and	response	reading					Thinking	- Critical	Outcome 2		
paper	research								Literacy	Information Written	Outcome 3 -		
paper	and research	response papers lecture based	reading						Communication Communication Comprehension Analysis		Outcome 2 Outcome 3 - Outcome 4 -		
paper	on research	lecture based	illustrated	presentation of	of readings and	class discussion			Communication	Oral	Outcome 5 -		
papers	response	reading	research paper, class						Comprehension	Reading	Outcome 6 -		
readings	s of	discussion lectures,	class	paper,	research					and	7 - Inquiry	Outcome	
paper	research	lectures,	and guest	field trips	responses to discussion,	and written class	discussion	class	Knowledge	Intercultural - Lifelong	7 - Inquiry Outcome 8 - Outcome 9		
paper	research	papers,	response	reading	discussion,	class			Learning	- Lifelong	Outcome 9		

Curriculum Map

Linking Courses to Program Learning Outcomes 1-9 "I" indicates "Introduced, "D" indicates "Developed", and "M" indicates "Mastered"

Course	1	2	3	4	5	6	7	8	9
ART 1A	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι
ART 1B	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι
ART 1C	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι
ART 2	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι
ART 3A	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι
ART 3B	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι
ART 5	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι	Ι
ART 103	D	D	D	D	D	D	D	D	D
ART 105	D	D	D	D	D	D	D	D	D
ART 106	D	D	D	D	D	D	D	D	D
ART 107	D	D	D	D	D	D	D	D	D
ART	D	D	D	D	D	D	D	D	D
113B									
ART	D	D	D	D	D	D	D	D	D
117A									
ART	D	D	D	D	D	D	D	D	D
117B									
ART	D	D	D	D	D	D	D	D	D
117C									
ART 100	D	D	D	D	D	D	D	D	D
ART 110	D	D	D	D	D	D	D	D	D
ART 111	D	D	D	D	D	D	D	D	D
ART	D	D	D	D	D	D	D	D	D
118B									
ART 101	D	D	D	D	D	D	D	D	D
ART 108	D	D	D	D	D	D	D	D	D
ART 109	D	D	D	D	D	D	D	D	D
ART 112	D	D	D	D	D	D	D	D	D
ART	D	D	D	D	D	D	D	D	D
118A					_				
ART 102	D	D	D	D	D	D	D	D	D
ART 115	М	М	М	М	М	М	М	М	М
ART 116	М	М	М	М	М	М	М	М	М
ART	М	М	М	М	М	М	М	М	М
192B									

Art-Single Subject / Pre-Credential

FOUR-YEAR PLAN

Minimum total units required for BA Degree: 120 (48 units required from Major department)

• Additional courses may be needed to meet remediation requirements in English and/or Math prior to completing GE requirements: A2 & B4 This form is designed to be used in partnership with GE and Major advisors - modifications may be necessary to meet the unique needs of each student. Seek assistance each semester to stay on track and graduate!

