

ART HISTORY CONCENTRATION ASSESSMENT PLAN

Revised in Spring 2017

SECTION 1: Program Learning Outcomes

1. Knowledge: Competence in the Discipline

(Program Learning Outcome #18)

A broad foundation in Western and non-Western art and visual culture and greater literacy in one of four areas of specialization (European Art prior to 1800, Asian Art, Art of the Americas, and Modern/Contemporary Art). This includes familiarity with a wide range of canonical works from throughout the world as well as the most significant art works in regional and Bay Area museum collections and exhibitions. Students will also learn to connect art works with relevant historical and contemporary contexts. The art of women and other underrepresented groups are also addressed in the Art History curriculum. Additionally, this goal includes the development of a professional vocabulary appropriate to the area of specialization and the discipline in general and a knowledge of materials, tools, and processes of art, historical to contemporary, and a basic hands-on understanding of art-making practices.

NASAD G.2a:

A general knowledge of the monuments and principal artists of all major art periods of the past, including a broad understanding of the art of the twentieth century and acquaintance with the art history of non-Western cultures. This knowledge should be augmented by study in greater depth and precision of several cultures and periods in the history of art and concentration in at least one area to the advanced seminar level. Study at the advanced level should include theory, analysis, and criticism.

NASAD G.2b:

A general knowledge of world history.

NASAD G.2d:

Functional knowledge of the creative process. Normally, this is accomplished through one or more foundation or other studio courses; however, there are many methods of ensuring this competence.

2. Skills: Critical Thinking

(Program Learning Outcome #1)

Critical thinking skills, including the ability to ask questions of works of art and texts, to analyze the characteristics and qualities of the elements of art, and to articulate the ways in which artists have used them to convey meanings.

NASAD G.2c: Knowledge of the tools and techniques of scholarship. Active research and the writing of analytical and critical essays should continue throughout the program.

3. **Skills: Information Literacy**
(Program Learning Outcome #2)

The ability to find trustworthy information using digital and traditional resources including: 1) databases, collections, interlibrary loan and other university library resources; and b) primary sources such as archives and personal interviews

NASAD G.2c: Knowledge of the tools and techniques of scholarship. Active research and the writing of analytical and critical essays should continue throughout the program.

4. **Skills: Written Communication**
(Program Learning Outcome #3)

Written communication skills enhanced by competence in the use of digital technologies for art historical research, information management and design

NASAD G.2c: Knowledge of the tools and techniques of scholarship. Active research and the writing of analytical and critical essays should continue throughout the program.

5. **Skills: Oral Communication**
(Program Learning Outcome #4)

Oral communication skills enhanced by competence in the use of digital technologies for art historical research, information management and design (e.g. the use of Powerpoint for oral presentations)

NASAD G.2c: Knowledge of the tools and techniques of scholarship. Active research and the writing of analytical and critical essays should continue throughout the program.

6. **Skills: Reading Comprehension**
(Program Learning Outcome #8)

NASAD G.2a: Study at the advanced level should include theory, analysis, and criticism.

7. **Skills: Inquiry and Analysis**
(Program Learning Outcome #6)

Ability to apply art historical methods, theory, and historiography

8. **Skills: Intercultural Knowledge and Competence**

(Program Learning Outcome #12)

Multiple and trans-cultural consciousness towards global citizenship

NASAD G.2b:

A general knowledge of world history.

9. Skills: Foundations and Skills for Lifelong Learning
(Program Learning Outcome #16)

Interdisciplinary understanding of the relationship of art history to other areas of learning (history, literature, religion, sociology, political science, etc) and to lived experience

SECTION 2: Summary Plans for Program Review Cycle

Schedule for Future Assessment:

Academic Year	PLOs
2016-2017	Critical Thinking (2), Written Communication (4), Intercultural Knowledge and Competency (8)
2017-2018	Critical Thinking (2), Written Communication (4), Competence in the Discipline/Competence for GE (1)
2018-2019	Critical Thinking (2), Written Communication (4), Information Literacy (3)
2019-2020	Critical Thinking (2), Written Communication (4), Foundations and Skills for Lifelong Learning (9)
2020-2021	Critical Thinking (2), Written Communication (4), Reading (6)
2021-2022	Critical Thinking (2), Written Communication (4), Inquiry and Analysis (7)

At the beginning of each academic year, the full-time faculty in Art History will select the courses in which these PLOs will be assessed (depending on course availability). At this time, the faculty will also decide which assignments will be used (according to Evidence Map below) and will select and modify the appropriate AACU rubric. At the end of the academic year, full-time faculty in Art History will analyze the data and use the data to assess the success and failures of the program. Failures will be addressed through collaborative agreement and effort.

Benchmarks

Evidence Map at Course Level									
Course	Outcome 1 - Competence in the Discipline	Outcome 2 - Critical Thinking	Outcome 3 - Information Literacy	Outcome 4 - Written Communication	Outcome 5 - Oral Communication	Outcome 6 - Reading Comprehension	Outcome 7 - Inquiry and Analysis	Outcome 8 - Intercultural Knowledge	Outcome 9 - Lifelong Learning
ART 1A	Exams	Exams, Homework	Homework	Exams, Homework		Homework	Exams	Class Discussion	Homework
ART 1B	Exams	Exams, Homework	Homework	Exams, Homework		Homework	Exams	Class Discussion	Homework
	Exams, in-class response papers, museum and	Exams, in-class response papers	annotated bibliography	exams, papers		annotated bibliography	museum report	exam - essay questions, in-class response papers	
ART 1C	research papers	Papers, image journal	Homework	Exams, papers	Oral Presentation	Homework	Exams	Discussion	Homework
ART 2	Exams	Exams, in-class response papers, museum and gallery	Exams, in-class response papers	Homework		Homework	museum and gallery report	essay questions	homework and paper
ART 3A	Exams, in-class response papers, museum and gallery	Exams, in-class response papers	Homework	Exams, papers		Homework	museum and gallery report	essay questions	homework and paper
ART 3B	Exams, in-class response papers, museum and gallery	Exams, in-class response papers	Homework	Exams, papers		Homework	museum and gallery report	essay questions	homework and paper

	Outcome 1 - Competence in the Discipline	Outcome 2 - Critical Thinking	Outcome 3 - Information Literacy	Outcome 4 - Written Communication	Outcome 5 - Oral Communication	Outcome 6 - Reading Comprehension	Outcome 7 - Inquiry and Analysis	Outcome 8 - Intercultural Knowledge	Outcome 9 - Lifelong Learning
Course									
ART 5	Exams, viewpoint paper, online assignment	Exams, viewpoint paper, online assignment	Research form, viewpoint paper	Exams, viewpoint paper, online assignment		Research form, viewpoint paper	Exams, viewpoint paper, online assignment	Exams, viewpoint paper	Viewpoint paper, online assignment
ART 103	Exams, Class Discussion, Papers	Exams, Papers	Papers	Papers, Exams	Class Discussion and Other In-Class Activities	Reading Quizzes, Class Discussion, Exams	Exams, Class Discussion, Papers	Class Discussion, Papers	Class Discussion
ART 105	Exams, Class Discussion, Papers	Exams, Papers	Papers	Papers, Exams	Class Discussion and Other In-Class Activities	Reading Quizzes, Class Discussion, Exams	Exams, Class Discussion, Papers	Class Discussion, Papers	Class Discussion
ART 106	Exams, Class Discussion, Papers	Exams, Papers	Papers	Papers, Exams	Class Discussion and Other In-Class Activities	Reading Quizzes, Class Discussion, Exams	Exams, Class Discussion, Papers	Class Discussion, Papers	Class Discussion
ART 107	Exams, Class Discussion, Papers	Exams, Papers	Papers	Papers, Exams	Class Discussion and Other In-Class Activities	Reading Quizzes, Class Discussion, Exams	Exams, Class Discussion, Papers	Class Discussion, Papers	Class Discussion

	Outcome 1 - Competence in the Discipline	Outcome 2 - Critical Thinking	Outcome 3 - Information Literacy	Outcome 4 - Written Communication	Outcome 5 - Oral Communication	Outcome 6 - Reading Comprehension	Outcome 7 - Inquiry and Analysis	Outcome 8 - Intercultural Knowledge	Outcome 9 - Lifelong Learning
Course									
ART 113B	Exams	Exams, Discussion Forum Questions, Term Paper	Discussion Forum Questions, Term Paper Research	Exams, Discussion Forum Questions, Term Paper	In Class Discussions	Discussion Forum Questions	Exams; Discussion Forum Questions, Term Paper	Homework Lectures, class discussion, Videos	Homework, lectures
ART 117A	Exams	Exams, Discussion Forum Questions, Term Paper	Discussion Forum Questions, Term Paper Research	Exams, Discussion Forum Questions, Term Paper	In Class Discussions	Discussion Forum Questions	Exams; Discussion Forum Questions, Term Paper	Homework Lectures, class discussion, Videos	Homework, lectures
ART 117B	Exams	Exams, Discussion Forum Questions, Term Paper	Discussion Forum Questions, Term Paper Research	Exams, Discussion Forum Questions, Term Paper	In Class Discussions	Discussion Forum Questions	Exams; Discussion Forum Questions, Term Paper	Homework Lectures, class discussion, Videos	Homework, lectures
ART 117C	Exams	Exams, Discussion Forum Questions, Term Paper	Discussion Forum Questions, Term Paper Research	Exams, Discussion Forum Questions, Term Paper	In Class Discussions	Discussion Forum Questions	Exams; Discussion Forum Questions, Term Paper	Homework Lectures, class discussion, Videos	Homework, lectures

	Outcome 1 - Competence in the Discipline	Outcome 2 - Critical Thinking	Outcome 3 - Information Literacy	Outcome 4 - Written Communication	Outcome 5 - Oral Communication	Outcome 6 - Reading Comprehension	Outcome 7 - Inquiry and Analysis	Outcome 8 - Intercultural Knowledge	Outcome 9 - Lifelong Learning
ART 100	Exams, papers	Exams, gallery visit, paper	Bibliography, gallery visit paper, paper	Paper, exams, gallery visit	In Class Discussions	Bibliography, Papers	Paper, gallery visit, exams	Exams	Gallery visit
ART 110	(N/A - Class has not been offered in several academic years)								
ART 111	reading response papers, research paper, exams	reading response papers and research paper	research paper	reading response papers and research paper	class discussion of readings and presentation of illustrated lecture based on research paper	research paper, reading response papers, exams	research paper, class discussion of readings	class discussion and written responses to field trips and guest lectures, research paper	class discussion, reading response papers, research paper
ART 118B	Exams, papers	Exams, papers	Papers	Exams, papers	Field trips	Papers	Exams, papers		Field trips
ART 108	(N/A - Class has not been offered in several academic years)								

	Outcome 1 - Competence in the Discipline	Outcome 2 - Critical Thinking	Outcome 3 - Information Literacy	Outcome 4 - Written Communication	Outcome 5 - Oral Communication	Outcome 6 - Reading Comprehension	Outcome 7 - Inquiry and Analysis	Outcome 8 - Intercultural Knowledge	Outcome 9 - Lifelong Learning
ART 115	reading response papers, research paper	reading response papers and research paper	research paper	reading response papers and research paper	class discussion of readings and presentation of illustrated lecture based on research paper	research paper, reading response papers	research paper, class discussion of readings	class discussion and written responses to field trips and guest lectures, research paper	
ART 116	reading response papers, research paper	reading response papers and research paper	research paper	reading response papers and research paper	class discussion of readings and presentation of illustrated lecture based on research paper	research paper, reading response papers	research paper, class discussion of readings	class discussion and written responses to field trips and guest lectures, research paper	

Art-Single Subject / Pre-Credentialial

FOUR - YEAR PLAN

Minimum total units required for BA Degree: 120 (48 units required from Major department)

- Additional courses may be needed to meet remediation requirements in English and/or Math prior to completing GE requirements: A2 & B4
- This form is designed to be used in partnership with GE and Major advisors - modifications may be necessary to meet the unique needs of each student. Seek assistance each semester to stay on track and graduate!

YEAR 1	Sem. 1	A1	A2	E	D (US History)	ART 20A	15 UNITS
	Sem. 2	A3	B4	ART 1A	ART 20B, 22, or 97	Elective or FL	15 UNITS
YEAR 2	Sem. 1	C-2 (Humanities)	B1 with B3	English 20	ART 1B	Elective or FL	15 UNITS
	Sem. 2	D	B2 with B3	ART 1C	ART 20B, 22, or 97	Elective	15 UNITS
YEAR 3	Sem. 1	B5	D (US Const/CA Govt)	Other Art History	ART 20B, 22, or 97	ART 70 or 88	15 UNITS
	Sem. 2	C (UD)	ART 50 or 53	LD Art Studio or PHOTO 40	ART 133	Elective	15 UNITS
YEAR 4	Sem. 1	D (UD)	ART 130	UD Studio Art 1 (Group 1, 2, or 3)	Elective	Elective	15 UNITS
	Sem. 2	Writing Intensive*	ART 135	UD Studio Art 2 (same Group as above)	Elective	Elective	15 UNITS

KEY:

- Major requirements
- GE/graduation requirements
- Electives
- Minor requirements

UD Upper Division
LD Lower Division
***** Writing Intensive (Complete WPJ or substitute ENGL 109W/M for elective in Semester 5 before enrolling)
FL If requirement was not met in high school or through testing, substitute two semesters of Foreign Language for electives

NOTES:

- ART 130 is offered during Fall only.
- ART 135 is offered during Spring only.
- Other Art History may include: ART 2, 3A, 3B, 5, 100, 110, 111*, 113B, 117A, 117B, or 117C.
- LD Art Studio may include: ART 40D, 60, 70, 74, 75, 86, 88, or PHOT 40.
- Pre-Credentialial Candidates should apply to the Graduate School & Credential Program during Year 4, Sem. 1

TOTAL = 120 UNITS

